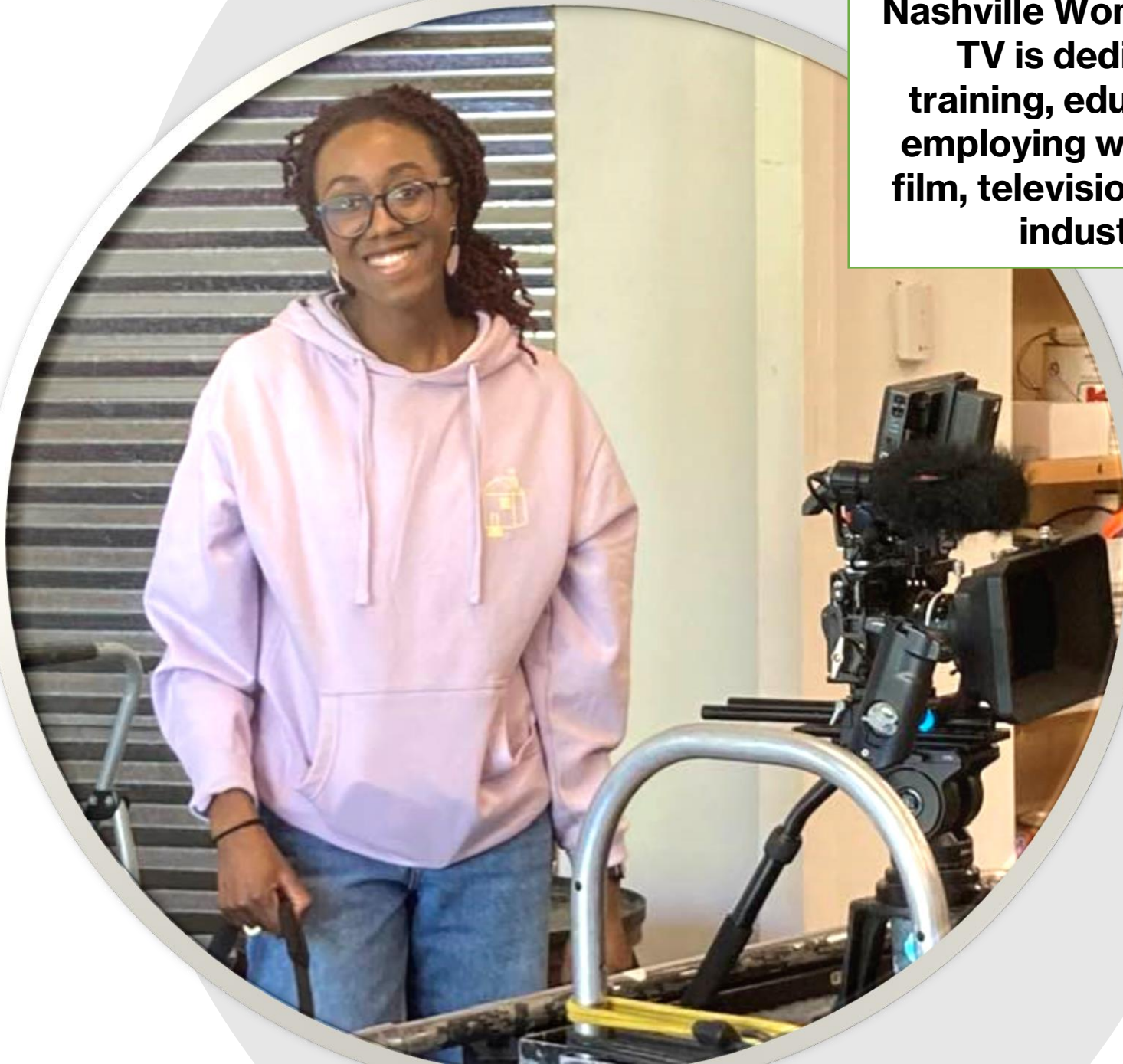


# WIFT ACADEMY



**Nashville Women in Film &  
TV is dedicated to  
training, educating, and  
employing women in the  
film, television and media  
industries.**



# WIFT ACADEMY

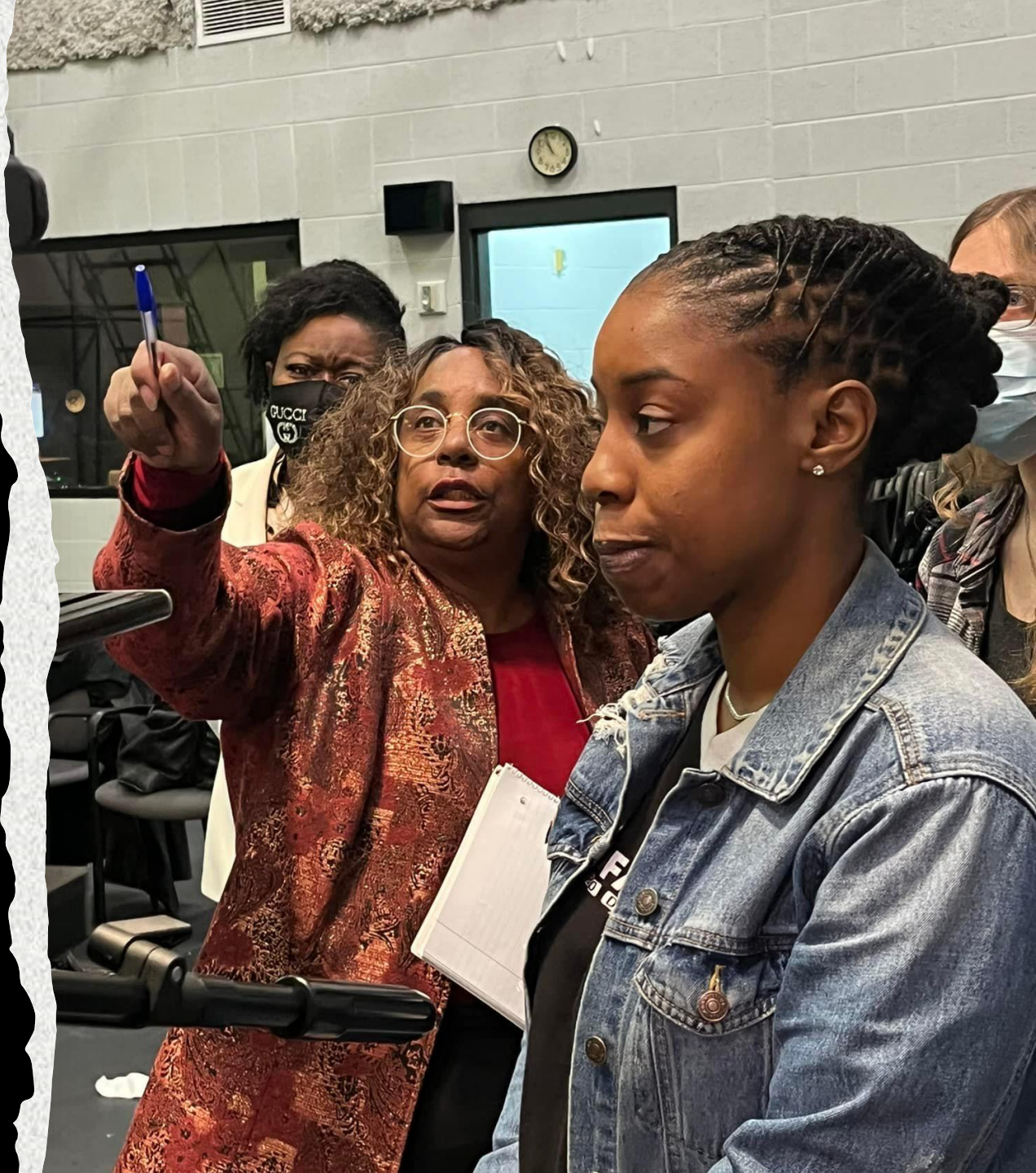


Starting in August 2024, WIFT will provide hands on mentoring through its annual WIFT Academy program. WIFT Academy seeks to discover, incubate and empower emerging female filmmakers ready to get serious about a career in the entertainment industry.

# LEARN HOW TO MAKE A MOVIE BY MAKING A MOVIE!

WIFT Academy is a premier visual and performing arts program offering a unique mentoring experience.

Students will learn while working on a real project, on real film sets, doing the job, one-on-one with a mentor who is a working professional in the industry.

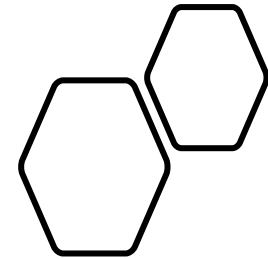


# WIFT ACADEMY

**WIFT Academy is a mentorship program, pairing accomplished members of the film community with burgeoning filmmakers. From pre-production to post, all elements of filmmaking will be explored, including scriptwriting, directing, line producing, production coordination, lighting, sound, music, editing and more.**



# WIFT ACADEMY

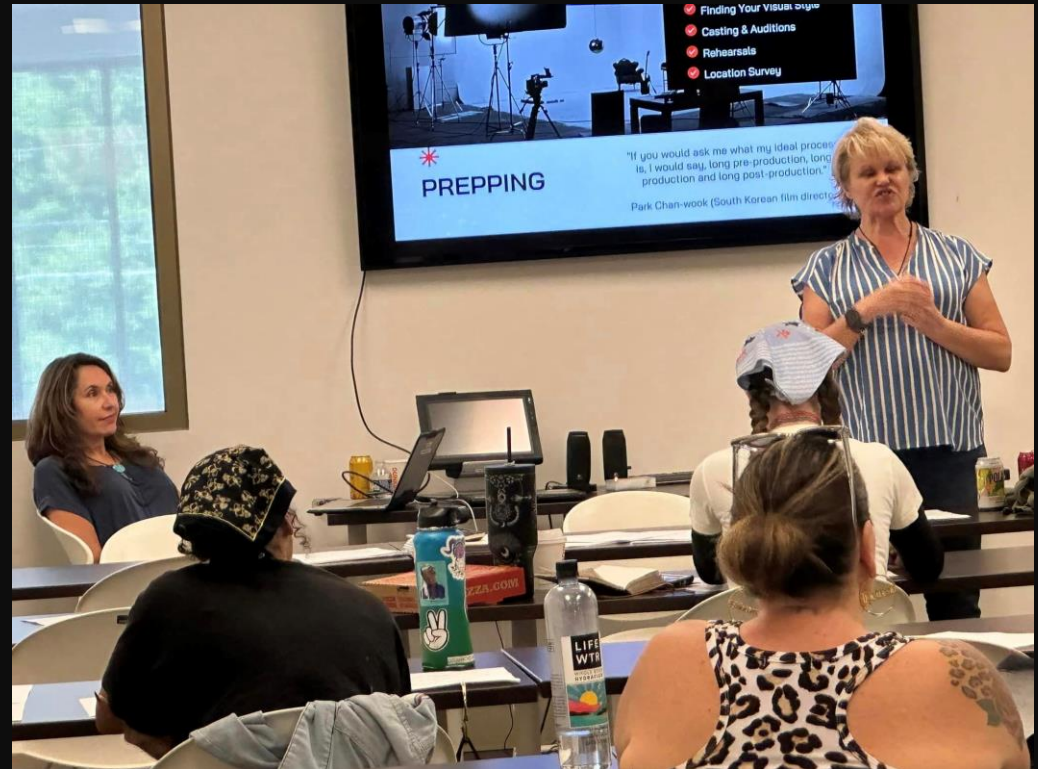


**The program, which begins August 2024, is three months long, with a month dedicated to Pre-production, a month to Production and a month to Post.**

# WIFT ACADEMY

## PRE-PRODUCTION

- Areas covered during Pre-production include:
- Film Budgeting
- Breaking down the script
- Storyboarding & Shotlists
- Location selection
- Permits & Insurance
- Casting
- Scheduling



# PRODUCTION



**In September, we will begin principal photography, and the following areas will be addressed:**

- Directing
- Cinematography
- Script Supervision
- And “below the line” positions including
- Camera operator
- Production Assistants
- Assistant directors
- Props & scenery
- Hair, make-up & wardrobe
- Audio
- Lighting





**In October, we will finish the project during Post-production. Areas addressed will include:**

- Video Editing
- Sound Editing
- Music
- Special effects & Correction
- Pick-up shooting
- Voiceover & ADR

Additionally, we will cover marketing, advertising and distribution.



# FILM FESTIVALS

The last stage of the Academy will be Film Festival Submission, teaching new filmmakers how to submit to local festivals and ultimately enjoying the full Film Festival experience.

Any industry professional who would like to join our team of mentors is invited to email Donna Caldwell at [programming@wiftnashville.org](mailto:programming@wiftnashville.org). We are looking for above and below the line professionals.

If you have questions, please call us at 615-517-5714.



For anyone passionate about filmmaking, attending WIFT Academy will help put dreams into practice. The Academy is open to all WIFT Members, for a tuition fee of only \$150.00.

An application form is available at [WIFTnashville.org](http://WIFTnashville.org)



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